

Verdi's Opera Relights Fires Of Inquisition

"Don Carlos" Revives Them
24 Hours Before Illness
of Caruso Extinguishes
Sparks at Metropolitan

Gatti's Motive in Doubt

Miss Ponselle Is
Through Which 2 Operas
Are Added to Repertoire

By H. E. Krehbiel

Nobody, so far as we know, has ever inquired into the psychology of the fact that the fires of the Inquisition were ever dragged in to make an operatic holiday. But they were, and probably long before Scribner and Halcyon collaborated in the making of "La Juive." How long before, how often and by whom, are questions which are less interesting than the singular coincidence that twenty-four hours before Signor Caruso's illness extinguished them on the stage of the Metropolitan Opera House, they had been lighted in Verdi's "Don Carlos."

We do not feel that their lurid glare is particularly significant in operatic history, but Mr. Gatti has made us realize that they are serviceable to his ends in the production of the two operas mentioned. It is no part of our business to inquire curiously into the motives which prompted him to make the two revivals, but they were probably much akin. In two cases he seems to have aimed at providing a singer with a victory, and in both cases, youthfulness and the lack of experience, was willing to make one out of the circumstances which it must at least be said that they are not in the threadbare hurdy-gurdy list.

Miss Ponselle's Appearance

The singer, of course, was Miss Ponselle. Mr. Caruso's repertoire was less in need of replenishment than Miss Ponselle's, but circumstances made it desirable that a veteran should come to the aid of the novice. And here we had "La Forza del Destino" and "La Juive."

In the first instance, therefore, we may look to the production of Miss Ponselle in the Metropolitan company, the agency which added two old operas by Verdi and a much older one by Halévy to the local list. Whatever may be the value of these works, and from the present point of view, circumstances have lent considerable significance to the production of "Don Carlos."

Nothing was sacrificed to make it a "star" opera and it has, therefore, served to elevate the standard of Mr. Gatti's ensemble representations. It was originally created for the Grand Opera, and its peculiar and circumstance of scenic accompaniment are essential to it.

Such furniture Mr. Gatti has shown himself more and more willing to provide, and the essential attributes of his performance have been, in the production of "Don Carlos" he has effected a happy union of the desirable elements. The opera is vigorously staged, well acted, well sung, well played instrumentally and well acted.

Miss Gordon as Princess

All these qualities were emphatically shown yesterday afternoon, when the opera house was filled to the top with a change from the earlier cast which, while it could not add glamour to the representation, at least served to lift into notice the general excellence of the production. Mr. Gatti's forceful and energetic direction assumed the part of the Princess Eudora, heretofore had by Mme. Matzenauer. She sang and acted it excellently, and her dramatic distinction, indeed, that of the actress, and the Elizabeth of Valois of Miss Ponselle.

In no role has Mr. Martinelli been quite so admirable, it seemed to us, as in the role of the king. He makes it of in all respects gallant, graceful and manly figure, and is well accompanied in the Rodrigo of Mr. De Luca.

The opera is as much a rather pallid reflex of the Meyerbeer works which had fixed the style of French grand opera when Verdi composed it, but it is a spark which has kindled a new fire. The third scene of the third act, "the third scene of the third act," is a brilliant scene of the third act, and the composer and Camille du Locle collaborated again in the production of it.

Pianists Win Approval

Appeared With Orchestra at the Young People's Concert

The program of the young people's concert, given by the New York Symphony Orchestra yesterday afternoon at Carnegie Hall, was a most attractive one. The purely orchestral numbers were the light-hearted "Italian Symphony" of Mendelssohn, preceded by an explanatory talk by Mr. Damrosch in the program, and the "Tannhäuser" overture, which brought the afternoon to a close.

These Messrs. Maier and Patterson played with a perfection of ensemble and a grace that it would be hard to overstate. The work of each merged into that of the other so completely that the matter of their identities also a mystery. He did get so far as to say "the handsomer of the two" but that there was no reason to think that it was Mr. Maier and which is Mr. Patterson. Their playing gave great delight to the large audience, and they responded to a little waltz by Arensky as an encore.

Passion Players Prepare

Opening Performance Next Sunday at Union Hill

The opening performance of the seventh season of the Passion Play will take place next Sunday at Union Hill, N. J. Today the players will begin a week's spiritual preparatory exercises under the direction of the Rev. Father Corbett, S. J., retreat master.

Frank Water will portray the part of Christ in this season. Joseph Hornbach will be the Galilee, Charlotte Pilate, Veronique; Frank Otway, Pilate; Madeline Stahl, Salome, and Margaret Heston, Mary.

King Constantine's Presence

At Funeral Confuses Envoys

ATHENS, Jan. 29.—Allied ministers in this city were placed in an awkward situation yesterday while attending the funeral of King Constantine. It was his first appearance in the part at the funeral. A few weeks ago he sang it at the Academy of Music, Brooklyn. A thought not cast in a heroic mold, Miss Easton brought much that was fine to the role, singing with customary intelligence and beauty of tone, and displaying her usual ability in the delicate character.

Blue Laws To Be Enforced

PIERCE, S. D., Jan. 29.—Attorney General Payne, of South Dakota, announced today that he would begin a campaign of rigid enforcement of ancient blue laws unless they were repealed during the present session of the Legislature.

"Gold Star" Mothers Cheer Cripples From "Over There"

That Deeply Black Chocolate Cake That Was to Have Been Baked Only for "Her Boy" Strangely Reappears; Pershing Sends Message

There is a special kind of very black chocolate cake that Mrs. Henry Hutchinson had expected never to make again. It was Henry Jr.'s cake, the kind he always had for his birthday, and that his mother baked and carried out to him every Sunday while he was at Camp Union. He was to have had it for his homecoming, too, but—well, Mrs. Hutchinson sewed a gold star on her dress one day in September, 1918. The next day she hid the recipe for chocolate cake.

That was why there were tears in her eyes yesterday as she gazed at the whole hilarious spectacle of six grinning youths "appreciating" a loaf of her extra special, very black chocolate cake. On all the cakes that were baked by two hundred "war mothers" for the Red Cross, will be a gold star and the Red Cross emblem, and the cake was the most interesting.

Surely a Regular Cake

It was big enough to have fed twelve ordinary persons, but, of course, wounded soldiers turned loose on a regular church supper of mother's favorite cakes, will devour it. And the cake, salad and coffee, and custards, don't treat chocolate cake the way ordinary persons do.

"Oh, mamma!" was all that fat, crippled boy said when others ate it. They said nothing. They hadn't time. So Mrs. Hutchinson rushed into a cupboard where the 7th Regiment keeps its "gold star" cakes, and she took out a cake which she had baked with her blue gingham apron. Then she went out and smilingly served three pieces of cake to the cripples. They couldn't get about the room to help themselves.

Better Sit in Church All Day Than Sizzle in Hell for Eternity, Is Message Brought to 'Wicked City'

Reinforcements are on the way to this city to help the Rev. Harry L. Bowlby, of the Lord's Day Alliance, paint Sunday blue. They started yesterday from Zion City, Ill., capital of the late John Alexander Dowie and of his successor, W. G. Voliva, in the persons of two women disciples of that prophet.

"Tell the wicked people of New York," Voliva said, "that it is far better to sit in church all day Sunday than to sizzle in hell for eternity. Capture New York first, then the rest of the country will be easy."

The missionaries are Helen Buhman and Belle Schebner. Here are the laws Voliva is trying to get enacted in Zion City, which he calls "Wicked City."

Chicago Opera Co. Sings 'Rigoletto' and 'Le Chemineau'

Xavier Leroux's opera "Le Chemineau," with a libretto by Jean Richepin, was given at the afternoon performance by the Chicago Opera Company yesterday. The story of the vagabond who loved and went his way is excellent drama. In its characters, as in Leroux's music, there is the essence of rural France.

Titta Ruffo Scores Again in Verdi's Composition; Dufranne Is Pleading in Title Role in Leroux's Piece

The performance was in many ways an excellent one. When the opera was given by this company two years ago the title role was sung by Mr. Maguene. Mr. Dufranne, who sang it yesterday, has a different conception of the part. He was less staid and a trifle more devoted to sentimentality. But he is an artist of the first rank, and his characterization was consistently interesting, authoritative in song and action, and further enhanced by the purity of his diction.

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Pope Sees Evil In Some Gowns And in Dances

Encyclical Says Christian Spirit Is Beseet by Desire for Riches and Unquenchable Thirst for Pleasure

Message Sent All Bishops

Pontiff Calls on Mankind to Work for Reconciliation and World Peace

ROME, Jan. 29.—Pope Benedict, on the occasion of the seventh centenary of the foundation of the Third Order of St. Francis of Assisi, addressed an encyclical yesterday to all bishops throughout the world, which calls on all mankind to work for world peace and Christian reconciliation, invoking especially the assistance of all "children of Christian peace and those belonging to the Third Order."

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"True peace," says the encyclical, "is impossible unless it is based on the tranquility of the soul. Therefore, Christian virtue is necessary. Tertiarism must diffuse Christian spirit and oppose the two worst contemporary evils, namely, the insatiable avidity to possess worldly goods and the unquenchable thirst for pleasure. These evils show themselves in perpetual content between the proletariat and the rich, as well as in immorality of women's dress and modern dancing."

Message Sent All Bishops

"Let men follow St. Francis of Assisi, whose constant desire was to make himself Christian-like in poverty, humility and self-sacrifice. Let women be content with the simple and better acquire merit toward God and their mother country than by working for the correction of corrupt customs."

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The pontiff recapitulates the history of the foundation of the Third Order, emphasizing that St. Francis of Assisi especially wished that tertiarists distinguish themselves by brotherly love. The evangelical precept, says the encyclical, which was so essential amid the civil discord of the Francis epoch, was a source of inspiration to Pope Benedict when the whole world was ravaged in the late war and more now by very grave internal disorders disturb so many countries.

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The pontiff concludes by urging the bishops to increase as well as to revive associations of tertiarists throughout the world and calls attention that he himself is enrolled.

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